

## COLABORADORES

**Ligia S. Aldana** is Associate Professor of Spanish, Latin American, and Caribbean literatures and cultural studies at SUNY New Paltz. She received her Ph.D. in Romance Studies and History of Slavery in the Americas from the University of Miami, Coral Gables, FL. Her most recent articles have been published in the *Afro-Hispanic Review*, *The International Journal of Cultural Policy*, *Callaloo*, *Revista de Estudios Colombianos*, *PALARA*, and *Revista UNICARTA*. She is currently working on two book manuscripts, *Chambacú, negritud y modernidad en el Caribe Colombiano* and *Champeta, Négritude and National Belonging in the Colombian Caribbean*.

**Jaime Arocha** es doctor en antropología cultural de Columbia University de la ciudad de Nueva York. Arocha es fundador del Grupo de Estudios Afrocolombianos del Centro de Estudios Sociales y del Departamento de Antropología de la Universidad Nacional de Colombia. Fue Rockefeller Visiting Fellow de la Universidad de Florida, y ha hecho parte del Comité Científico Internacional del proyecto UNESCO La Ruta del Esclavo. Sus publicaciones incluyen *Obligados de Ananse, hilos ancestrales y modernos en el Pacífico* y *Mi gente en Bogotá*. Organizó la exhibición *Velorios y santos vivos, comunidades negras, afrocolombianas, palenqueras y raizales* en el Museo Nacional de Colombia, y desde 2008 escribe una columna en *El Espectador*. Actualmente actúa como jurado calificador de la línea referente a comunidades negras, afrocolombianas, raizales y palenqueras del Programa Nacional de Concertación Cultural del Ministerio de Cultura.

**Kiran Asher** is Associate Professor of Women, Gender, and Sexuality Studies at the University of Massachusetts-Amherst. Grounded in two decades of field-based research in Latin America and South Asia, Dr. Asher's diverse research interests focus on the gendered and raced dimensions of social and environmental change in the global south. Her publications include a monograph, *Black and Green: Afro-Colombians, Development, and Nature in the Pacific Lowlands* (Duke University Press, 2009). She is currently working on a theoretical and political critique of development and post-development theories by drawing on feminist and Marxist approaches in a postcolonial frame.

**Yesenia Barragan** is a Doctoral Candidate in Latin American History at Columbia University focusing on race, slavery, and emancipation in Colombia and the Atlantic World. Her dissertation, "To The Mine I Will Not Go: Freedom and Emancipation on the Colombian Pacific, 1821-1852," is a study of the gradual abolition of slavery in Chocó, Colombia. She is a monthly opinion columnist for Telesur, where she writes on the Black Lives Matter movement and Colombian politics. She recently published *Selling Our Death Masks: Cash-for-Gold in the Age of Austerity* (Zero Books, 2014), an experimental historical ethnography of cash-for-gold shops featuring a foreword by the anthropologist Michael Taussig.

**Patricia González** is a Senior Lecturer at Smith College. She received her Ph.D. from The University of Texas at Austin. Her publications include *La sartén por el mango* (Huracán, 1983) and *Confluencias en México: Palabra y Género* (BUAP, 2007). Her most recent articles have appeared in *Callaloo*, *Hispanic Review*, *Tablas*, *Conjunto*, *Huellas*, *La Falta de Huitaca*, and *Revista Iberoamericana*. She has given workshops and delivered lectures in the United States as well as in France, Austria, Spain, Chile, Argentina, Cuba, Colombia, Puerto Rico, Mexico, Canada and Honduras. Her current research centers on *marronage* and rebellion in the Americas.

**María Mercedes Jaramillo** es profesora en Fitchburg State University, estudió en Syracuse University, y fue presidenta de la Asociación de Colombianistas (2009-2013). Ganó la Beca de Colcultura (1996) con Ángela Robledo y Betty Osorio, coeditoras de *Narrativa y cultura colombiana del siglo XX* (2000). Otras publicaciones incluyen *El nuevo teatro colombiano: arte y política* (1992), *¿Y las mujeres? Ensayos sobre literatura colombiana* (1991, coautora), *Antología de teatro latinoamericano para niños* (2002). Sus coediciones más recientes son: *Del palenque a la escena: antología crítica de teatro afrolatinoamericano* (2012), *Hijas del Muntu: biografías críticas de mujeres afrodescendientes de América Latina* (2011), *Mujeres en las tablas: antología crítica de teatro histórico hispanoamericano* (2005), *Viaje al ayer: poesía y prosa de Meira Delmar* (2003), *Poemas y cantares de Enrique Buenaventura* (2003).

**David Lara Ramos** es docente investigador en el Programa de Comunicación Social de la Universidad de Cartagena. Es periodista, abogado, y Magister en Cultura y Desarrollo. Fue editor del suplemento literario de *El Universal*, Cartagena. Sus crónicas han recibido premios nacionales. Es Becario de FNPI, y dirigió la serie documental *Gaita, cuando el indio quiso ser pájaro*. Es también Asesor de medios, y trabaja músicas tradicionales, identidad, violencia y transformación cultural. Actualmente es columnista de medios colombianos y españoles. Su más reciente publicación es el libro de crónicas *Pasa la voz queda la palabra*.

**John Lipski** es catedrático titular de lingüística hispánica y general de la Universidad del Estado de Pennsylvania, Estados Unidos (Penn State). Se dedica al estudio de los contactos lingüísticos, el bilingüismo, las lenguas criollas y el aporte africano al español y el portugués. ([www.personal.psu.edu/jml34/](http://www.personal.psu.edu/jml34/))

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**William Luis** is the Gertrude Conaway Vanderbilt Professor of Spanish at Vanderbilt University. He has authored, edited, and coedited fourteen books, including *Juan Francisco Manzano. Autobiografía del esclavo poeta y otros escritos* (2007), *Lunes de Revolución: Literatura y cultura en los primeros años de la Revolución Cubana* (2003), *Bibliografía y antología crítica de las vanguardias literarias del Caribe: Cuba, Puerto Rico, República Dominicana* (2010), *Looking Out, Looking In: Anthology of Latino Poetry* (2013), and *The American Poet: Essays on the Works of Tato Laviera* (2014). Luis was the recipient of a Guggenheim Fellowship for 2012, is the Director of Latino and Latina Studies at Vanderbilt University, the Editor of the *Afro-Hispanic Review*. Luis is widely regarded as a leading authority on Latin American, Caribbean, Afro-Hispanic, and Latino U.S. literatures.

**Graciela Maglia** es Doctora en Literatura, París IV, Sorbonna, D.E.A Universidad Paul Valéry, Magister en Literatura y Lingüística Hispanoamericana, Instituto Caro y Cuervo, and Investigadora Asociada Visitante Universidad de California Irvine 2015-2016. Ha sido Profesora Visitante en universidades estadounidenses y recibió el Internationalization Grant de la Andrew Mellon Foundation. Fue Fulbright Scholar in Residence, 2006-2007, Directora de la Maestría en Literatura (2006-2013), Profesora Asociada de la Pontificia Universidad Javeriana, Colombia (2004-2013), y Asesora Académica del Ministerio de Cultura de Colombia en el Año de los Afrodescendientes 2009.

**Annie Mendoza** is Assistant Professor in the Department of Modern Languages at East Stroudsburg University of Pennsylvania, where she teaches courses on language and Latin American literature and culture. She earned her Ph.D. in Literature from the University of California, San Diego, and is the author of the forthcoming book *Rewriting the Nation: Novels by Women on Violence in Colombia* (2015). Her research focuses on race and gender throughout Latin America.

**George Palacios** is Assistant Professor of Spanish at Clemson University. He received his Ph.D. in Hispanic Languages and Literatures and a Certificate of Advanced Study on Latin America from the University of Pittsburgh, Pennsylvania. His most recent articles have been published in the journals *Escritos* and *Revista Textos*. He is currently conducting research on the African Diaspora in the Americas from the perspectives of Manuel Zapata Olivella and Arnaldo Palacios.

**Guesnerth Josué Perea** holds degrees in Latin American History and Theology. Currently is the Director of Operations for the Partnership Network, a network of six Catholic schools in NYC, co-founder of AfroColombia NY, and the Director of Programming and Communications for the AfroLatin@ Forum. His most recent article appeared in *Let Spirit Speak! Cultural Journeys through the African Diaspora*. He has delivered lectures on Afro-Latinidad at the Inter-American Foundation, the National Urban League, NAACP, the LATISM Conference. In July 2010, Josué was named by the newspaper *amNewYork* as one of five Colombians “making a mark” in New York City. He is a frequent guest at radio and TV shows.

**Laurence E. Prescott** is Professor Emeritus of Spanish and African American Studies (Penn State University). Prescott is author of *Without Hatreds or Fears: Jorge Artel and the Struggle for Black Literary Expression in Colombia* and *Candelario Obeso y la iniciación de la poesía negra en Colombia*. His publications have appeared in *Latin American Research Review*, *Afro-Hispanic Review*, *Callaloo*, and other journals. Currently, Prescott is an Adjunct Professor of Spanish and Latin American Studies at the University of Ottawa. He is co-founder of the Asociación de Colombianistas.

**Diana Rodríguez Quevedo** tiene un Ph.D. de University of Toronto. Ha publicado “Witnessing Forced Internal Displacement in Colombia through Vallenato Music” y “Goyo: impulso del rap chocoano.” En la actualidad es *Assistant Professor* en la University of Evansville donde enseña cursos de lengua, literatura, cultura y temas sociales de América Latina.