

-REVISTA DE ESTUDIOS COLOMBIANOS

| Editor | Contenido |
|--|--|
| RAYMOND L. WILLIAMS. <i>Washington University</i> | Artículos |
| Associate Editors | Notes toward reading Juan Rodriguez |
| WILLIAM SIEMENS. <i>University of West Virginia</i> | Freyle's <i>El Carnero</i> : The image of |
| RICHARD J. WALTER. <i>Washington University</i> | the narrator. <i>David William Foster</i> 1 |
| Advisory Council | <i>Pepe Botellas</i> de Alvarez Gardeazabal: Ironías de |
| CHARLES BERGQUIST. <i>Duke University</i> | un discurso histórico. <i>Elzbleta Sklodowska</i> ... 17 |
| DAVID BUSHELL. <i>University of Florida</i> | Between 'in longer' and 'not yet': Woman's space |
| FERNANDO CHARRY LARA. <i>Bogota</i> | in <i>Misia Seiiora</i> . <i>Sharon Keefe Ugalde</i> 23 |
| JOHN F. GARGANIGO. <i>Washington University</i> | Notas |
| DARÍO JARAMILLO AGUDELO. <i>Medellín</i> | <i>Marea de Ratas</i> ¿Testimonio de masa o dilema de |
| DJELAL KADIR. <i>Purdue University</i> | individuo? <i>Kurt L. Levy</i> 29 |
| KURT LEVY. <i>University of Toronto</i> | Metamorphoses Revisited: The Myth of the |
| WOLFGANG A. LUCHTING. <i>Washington State University</i> | Golden Age in Alvaro Pineda Botero's. |
| NESTOR MADRID-MALO. <i>Bogota</i> | <i>Transplante a Nueva York</i> . <i>Rhonda Buchanan</i> . 33 |
| SEYMOUR MENTON. <i>University of California, Irvine</i> | Reseñas |
| MICHAEL PALENCIA-ROTH. <i>University of Illinois</i> | Jorge Guzmán, <i>Diferencias Latinoamericanas</i> , |
| ISAIAS PEÑA GUTIERREZ. <i>Bogota</i> | (Mistral, Carpentier, García Márquez, Puig) |
| LAURENCE PRESCOTT. <i>University of Kentucky</i> | <i>Eduardo Jaramillo</i> 39 |
| RAYMOND D. SOUZA. <i>University of Kansas</i> | Harvey F. Kline, Colombia: <i>Portrait of Unity</i> |
| JONATHAN TITTLER. <i>Cornell University</i> | and diversity. Boulder. <i>Robert H. Davis</i> 40 |
| MARINO TRONCOSO. <i>Universidad Javeriana</i> | Jaime Manrique. <i>Colombian Gold</i> . |
| GERMAN VARGAS. <i>Barranquilla</i> | <i>Elizabeth Lowe</i> 41 |
| Editorial Assistant | Rafael Humberto Moreno-Durán. <i>Finale</i> |
| GILBERTO GÓMEZ. <i>Washington University</i> | capriccioso con Madonna. <i>Eduardo Jaramillo</i> , 42 |
| Managing Editor | Michael Palencia-Roth. <i>Gabriel García Márquez:</i> |
| JUAN IGNACIO FRAILE GIL. <i>Plaza & Janés, Bogota.</i> | <i>La línea, el círculo y las metamorfosis del mito.</i> |
| Designed by | <i>Robert Sims</i> 43 |
| GERMAN LEAL C. <i>Plaza & Janés, Bogota.</i> | <i>Simon Bolívar, The great liberator</i> (Film). |
| | <i>Magic an Reality</i> (Film). <i>Robert H. Davis</i> 45 |
| | Raymond L. Williams, editor. <i>Ensayos de</i> |
| | <i>literatura colombiana</i> . <i>Gilberto Gómez O.</i> 46 |
| | Entrevistas |
| | Entrevista a Alonso Aristizábal |
| | <i>Gilberto Gómez Ocampo</i> 49 |
| | Entrevista con Gustavo Aristizábal |
| | Gardeazabal. <i>Gilberto Gómez Ocampo</i> 50 |
| | Noticias. 53 |

The *Revista de Estudios Colombianos* is published annually by the Association of North American Colombianists, a non-profit organization, with the support of Washington University and the Editorial Plaza y Janés.

The journal publishes scholarly articles dealing with the literature and history of Colombia. Interdisciplinary papers are considered. Manuscripts submitted for consideration as front articles should be between 15 and 30 typewritten pages and prepared in accordance with the *MLA Style Sheet*, all notes at the end. Shorter articles, interviews and reviews are also welcome. We do not publish material such as poetry, short stories, general essays and translations.

Articles may be written in English or Spanish. Send the original and one photocopy. Authors in the U.S. must include return postage in loose stamps and provide a self-addressed return envelope.

Subscription is included in the membership fee for the Association of North American Colombianists and is \$10.00 per year. Subscriptions for institutions is \$12.00 per year. Single copies may be purchased in Colombia at the Editorial Plaza y Janés, Calle 23, No. 7-84, Bogota; Calle 53, No. 64-A-43, Medellín; Calle 12, No. 5-65, Cali; Carrera 44, No. 34-38, Barranquilla.

Direct all manuscripts and books for review to Professor Raymond L. Williams, *Revista de Estudios Colombianos*, Department of Romance Languages, Box 1077, Washington University, St. Louis, MO 63 130 USA. Correspondence on subscriptions, advertisements and exchanges should be sent to Professor William Siemens, *Revista de Estudios Colombianos*, Department of Foreign Languages, University of West Virginia, Morgantown, West Virginia 26506.